

# General Writing plan

## For Foreign Languages

### Step 1: Brainstorming *„Les pensées par rapport aux faits“*

- ▶ Recording key facts and information
- ▶ Providing a **summary** for **Retelling** and promoting **Understanding**
- ▶ The guiding questions: *Who? How? What? Where? When? Why?*

*Qui ? Comment ? Quoi ? Où ? Quand ? Pourquoi?*

### Step 2: Analysing *„L'analyse: Description et Référence“*

- ▶ Description → Environment → Situation → Web of relationships
- ▶ **Theoretical Reference** = Only the content
  - Which type of text? Open plot? Fictional vs. fictionalized? etc.
  - Content: context – (space & time → framing narrative)  
Characters (protagonist/antagonist) – traits – perspective (first-person?)
- ▶ **Linguistic Reference** = Only the language
  - grammar, vocabulary, sentence structure, rhetorical devices

### Step 3: Concluding *„La conclusion“*

- ▶ Referring to Step 1! Overlooking the results: Is there any **new added value**?
- ▶ Writing down the conclusion (in)personally (depending on the type of text)
- ▶ Opinion | Effect | Author | Time frame → Classifying all categories!